General Model Scheme Sant Gadge Baba Amravati University Amravati Scheme of teaching, learning &Examination leading to the Degree Master of Arts (Music) (Two Years ... Four Semesters Degree Course-C.B.C.S) (M.A. Part-II) Semester- III

	Subjects	Subject Code				T	eaching & Le	earning Scheme	1) semester-	Duratio n of Exams Hrs.	Examination & Evaluation Scheme							
Sr. No			Teaching Period Per				Credits				Maxin	Maximum Marks					n Passing	
110			WEEL				Theory	Practical	Total		Theory + M.C.Q	Theory	Practical		Total Marks	Marks	Grade	
			L	T	P	Total					External	Internal	Intern al	Exter nal				
1	Functional Theory of Classical Music	DSC - 1	4			4	4		4	3	80	20			100	40	р	
2	History and Theory of Indian Music (Since 18 A.D. to Modern		4			4	4		4	3	80	20			100	40	р	
3	PracticalConcepts of Indian ClassicalMusic (Viva)	DSC – 3			4	4		4	4	1			20	80	100	40	р	
4	Stage Performance (Majlis)	DSC – 4			4	4		4	4	1			20	80	100	40	р	
5	Study of Natyasangeet and It's Presentation	SEC - 5			2	2		2	2				50		50	20	p	
6	Folk Music of Maharashtra (Viva) Detailed study of Structural Ragas	DSE – 1 DSE – 2			4	4		4	4	1			20	80	100	40	р	

	(Viva)												
7	Research Project	RP	5	5	5		5		60	40	100	40	р
	Total				13	14	27				650		

L: Lecture, T: Tutorial, P: Practical

^{*}Please note that the above table is suggestive. Number of Rows can be change as per the scheme of the individual board.

General Model Scheme

SantGadge Baba Amravati University Amravati

Scheme of teaching, learning & Examination leading to the Degree Master of ARTS (MUSIC) (Two Years ... four Semesters Degree Course- C.B.C.S) (M.A.Part-II) Semester- IV

Sr. No	Subjects	Subject Code				Teach	ing & Learni			1) Semester	Duration of Exams Hrs.	Examination & Evaluation Scheme							
			Teaching	Teaching Period Per week					Credit	s		Maximum Marks					Minimun	n Passing	
							Theory	Practical	Total		Theory + M.C.Q	Theory	Practical		Total Marks	Marks	Grade		
			L	Т	Р	Total					External	Internal	Intern al	Extern al					
1	Functional Theory of Classical Music	DSC - 1	4			4	4			4	3	80	20			100	40	р	
2	Aesthetics and Research Methodology	DSC – 2	4			4	4			4	3	80	20			100	40	р	
3	PracticalConce pts of Indian ClassicalMusic (Viva)	DSC – 3			4	4		4		4	1			20	80	100	40	р	
4	StagePerformanc e (Majlis)	DSC – 4			4	4		4		4	1			20	80	100	40	Р	
5	Study of Harmonium and it's presentation	SEC - 5			2	2		2		2				50		50	20	р	
6	Detail study of Ragangas(Viva) Detail study of Rare Ragas (Viva)	DSE - 1			4	4		4		4	1			20	80	100	40	р	
	Total						8	14		22						550			

L: Lecture, T: Tutorial, P: Practical

^{*}Please note that the above table is suggestive. Number of Rows can be change as per the scheme of the individual board.