

	(Viva)																
7	Research Project	RP	5			5	5		5				60	40	100	40	p
	Total					13	14	27							650		

L: Lecture, T: Tutorial, P: Practical

***Please note that the above table is suggestive. Number of Rows can be change as per the scheme of the individual board.**

General Model Scheme

SantGadge Baba Amravati University Amravati

Scheme of teaching, learning & Examination leading to the Degree Master of ARTS (MUSIC) (Two Years ... four Semesters Degree Course- C.B.C.S)

(M.A.Part-II) Semester- IV

Sr. No	Subjects	Subject Code	Teaching & Learning Scheme							Duration of Exams Hrs.	Examination & Evaluation Scheme						
			Teaching Period Per week				Credits				Maximum Marks				Minimum Passing		
			L	T	P	Total	Theory	Practical	Total		Theory + M.C.Q External	Theory Internal	Practical		Total Marks	Marks	Grade
													Internal	External			
1	Functional Theory of Classical Music	DSC - 1	4			4	4		4	3	80	20			100	40	p
2	Aesthetics and Research Methodology	DSC - 2	4			4	4		4	3	80	20			100	40	p
3	Practical Concepts of Indian Classical Music (Viva)	DSC - 3			4	4		4	4	1			20	80	100	40	p
4	Stage Performance (Majlis)	DSC - 4			4	4		4	4	1			20	80	100	40	P
5	Study of Harmonium and it's presentation	SEC - 5			2	2		2	2				50		50	20	p
6	Detail study of Ragangas (Viva)	DSE - 1			4	4		4	4	1			20	80	100	40	p
	Detail study of Rare Ragas (Viva)	DSE - 2															
Total							8	14		22					550		

L: Lecture, T: Tutorial, P: Practical

***Please note that the above table is suggestive. Number of Rows can be change as per the scheme of the individual board.**